



department for
culture, media
and sport

Government Art Collection

Annual Report and Acquisitions

2007 – 2008



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Annual Report and Acquisitions 2007 – 2008

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Cover images, from top left clockwise:

Installation of Darren Almond's sculpture **Station** in the British Ambassador's Residence, Paris

A detail of Peter Blake's **An Alphabet** series

A conservator working on Elisabeth Frink's sculpture **Lying Down Horse** in the garden of the British Ambassador's Residence, Washington

Portrait of **John Thurloe** (1616-1668) by Thomas Ross

**Our aim is to improve
the quality of life for
all through cultural
and sporting activities,
support the pursuit of
excellence, and champion
the tourism, creative and
leisure industries.**



department for
**culture, media
and sport**

Foreword



Untitled (Plinth) by Rachel Whiteread
in the British Ambassador's Residence in
Paris

The profile of the Government Art Collection (GAC) increases every year. More and more members of the public are coming into contact with our collection via our website, the popular annual Open House weekends and – this year – the publication of a beautifully produced catalogue devoted to all the oil paintings in the Collection.

Abroad, the new hang of contemporary art in the Ambassador's Residence in Paris drew an enthusiastic crowd, including the Director of the Louvre, the French Prime Minister's wife, the actor Kristin Scott Thomas, as well as curators and gallery dealers from a number of countries.

It is a collection that is constantly being refreshed, in two ways. Firstly, through purchases: this year, we have bought a number of important new works, ranging from the historical portrait of John Thurloe, (1616-68) Secretary of State by Thomas Ross to the contemporary sculpture by Eva Rothschild. Secondly, by the sheer number of existing works that get moved from place to place.

This past year has seen the Director and her staff experience their busiest year so far, and looking forward, there are exciting projects already in the pipeline. Over the next year, our website is having a complete facelift, which will make it even more engaging for the public. Still further ahead, we are working on ideas for the 2012 Olympics.

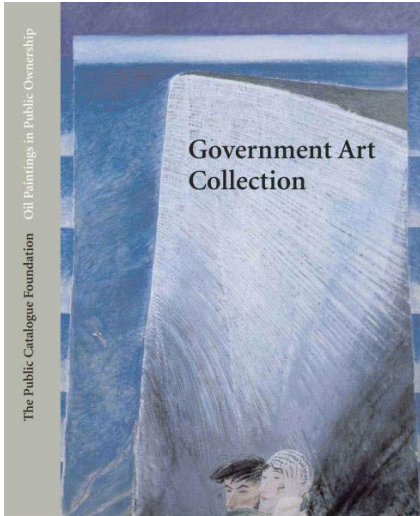
I should like to thank the members of the Advisory Committee for the active support that they give to the GAC Director and her staff. As Chairman of the Committee, and on their behalf, I salute Penny Johnson and her team for all their hard work, dedication and loyal commitment.

Julia Somerville
Chairman of Advisory Committee



Muscles by Eva Rothschild, a new
acquisition

Director's Report



The Public Catalogue Foundation's publication about paintings in the GAC

The past year has been the busiest in memory for the Government Art Collection (GAC). We have selected a record number of works of art for locations both at home and abroad to promote British art, history and culture. As a consequence, we have despatched and received more works from our central London premises than ever before. Combined with this increase in our activities, there has been unprecedented public interest in the Collection this year, generated by the publication of the first catalogue of our oil paintings. The lavishly illustrated volume published by the Public Catalogue Foundation and entitled *Oil Paintings in Public Ownership in the Government Art Collection* is part of a series. An ambitious project to increase the public's awareness and access to the nation's heritage, our particular volume features the GAC's collection of 2,500 oil paintings. There was a launch party for the catalogue at 10 Downing Street in January 2008. The Prime Minister and Sarah Brown were there along with leading figures from the art world. We are delighted that the Public Catalogue Foundation has produced such a handsome showcase for our work.

When Gordon Brown took up office in June 2007, it was all change for the art in the new ministerial offices. New selections were made for the Prime Minister's official Residence at 11 Downing Street, as well as for the Chancellor of the Exchequer's flat at Number 10 and the Chancellor's State Reception Rooms at Number 11. Amongst the contemporary works selected for the Reception Room at 11 Downing Street were Claude Heath's **Ben Nevis on Blue**, an acrylic painting based on aerial photographs of the Scottish mountains, and Darren Almond's **Flatford Mill@Full Moon**, a haunting night time photograph of Willy Lott's cottage in Flatford, Suffolk, immortalised by John Constable.

New art displays were installed at other offices, including the office of Lord Chancellor and Secretary of State for Justice, Jack Straw; Home Secretary Jacqui Smith; the Minister for the Olympics and Minister for London, Tessa Jowell, and the Leader of the House of Commons, Harriet Harman. Works by Zarina Bhimji, George Shaw and Julian Trevelyan were selected for James Purnell, the new Secretary of State at DCMS; work by Tess Jaray, Gayle Chong Kwan, David Nash and Adrian Berg for Margaret Hodge, the Minister for Culture, and work by Gilbert and George and Anya Gallaccio for Gerry Sutcliffe, the Minister for Sport.

Paris, Washington and New York, three major Foreign and Commonwealth Office locations, saw significant changes to their displays following new ambassadorial appointments. In Paris, we introduced a display of contemporary work for the Residence's light-filled Glazed Gallery around the theme of non-traditional materials. These included a text piece by Eva Weinmayr, a neon installation by Cerith Wyn Evans and a cast marble resin sculpture



Single Form (Eikon) by Barbara Hepworth in the garden of the Ambassador's Residence in Washington

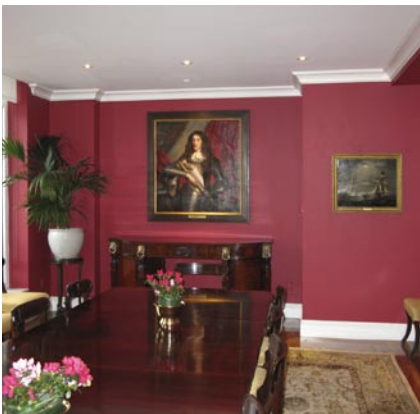


Installing **The Doors (LA Woman)** by Jim Lambie in the Residence of the Ambassador to the UN, New York

by Darren Almond. Following the official launch of the display, GAC curators gave talks about the works to staff and guides working in the Residence. Changes were also made to various other rooms in the predominantly eighteenth century building, including the installation of **Salt Triangle at Hyères, France** by Euan Uglow in the Salon Vert.

In Washington, following the arrival in October of the new Ambassador, we added a fourth painting, **Montpelier Walk, Cheltenham**, to the three other works in the same series by John Piper on the main staircase. Two photographs by Seamus Nicholson, **Jason and Wajid**, were hung in the main corridor, and a set of wash drawings by William Powell Frith depicting scenes from Vanburgh's play, *The Relapse*, were installed in the Dining Room. Two sculptures in the Residence Garden – **Lying Down Horse** by Elisabeth Frink and **Single Form (Eikon)** by Barbara Hepworth – were relocated following conservation treatment and are now more visible from the interior of the Residence. We also installed a new display in the Ambassador's refurbished office in the Embassy building itself, next door to the Residence. This featured **F1**, a painting on aluminium by Jason Martin and, fittingly, the portfolio of prints **Dulles (Capital) 1-9** by Sarah Morris, based on grids of the International Airport in Washington DC.

In New York we made several changes to the Residence of the Ambassador to the United Nations in January. Among the new works were **Fantôme Créole Series (Papillon no. 1)** by Isaac Julien, a striking photographic diptych featuring an old-fashioned manual sewing machine known as a butterfly. In this eloquent, symbolic work inspired by a visit to Burkina Faso, the artist considers how the traditional female skill of dressmaking impacts on wider cultural issues such as mapping and migration. **The Doors (LA Woman)**, a Cadillac-pink concertinaed wooden door, by Jim Lambie and **Projection**, a mixed media map of the world, by Mona Hatoum, were also selected for this location.



The Consul-General's Residence in New York

Also in New York, we have added further works to the display in the Consul-General's apartment, a key diplomatic location where receptions are often held to promote Britain in the United States. Many works have links with the city, including a seventeenth century portrait by John Michael Wright of **King James II, Duke of York** after whom New York was named in 1664, and **Water Tower Project** by Rachel Whiteread, a study for a public sculpture project that she undertook in New York in 1998. Other work with close ties to the city include the recently acquired painting **Breath** by Tim Stoner of a group of people exercising, their movements inspired by New York choreographer Martha Graham, and **Sunrise/Sunset** by Anna Barriball, a rubbing containing the Art Deco inspired image of a sunrise inset in glass windows, popular in both Britain and America in the 1920s and



Sir Alan Collins, Consul-General, welcoming guests at the reception in his New York Residence, March 2008

1930s. Works by the potter and printmaker Grayson Perry and the painter Chantal Joffe were also installed. In March 2008, the Consul General held a reception to celebrate the new displays during the week of the international art fair, the Armory Show. To mark these changes in our displays in New York we produced a special leaflet for visitors, showing where all the works are located.

There were further changes overseas. In August we arranged a new selection for the High Commissioner's Residence in Kingston, Jamaica. This included modern works by Terry Frost, Richard Rush and Gavin Jantjes, and historical works with connections to the island, including an oil painting by Samuel Drummond titled **Death of Nelson** (the Residence is named Trafalgar House). In November we installed two new works at the Ambassador's Residence in Mexico City: **Still Life with Guitar** by Mark Gertler and **Still Life with Fruit and Bottle** by Edward Wadsworth.

Closer to home, we chose a selection of works for the new Regional Government Office in Yorkshire and the Humber, based in Leeds. The display by artists born in Yorkshire had a geological theme and included **Clouds** by Henna Nadeem; **Slate/Crack/Hole/Line** by Andy Goldsworthy; prints from Barbara Hepworth's **Opposing Forms** portfolio and a group of nineteenth century topographical views of Scarborough.

We have continued to play our part in the ongoing upgrading of the interior of Number 10 Downing Street. We provided a group of paintings and busts for the refurbished Study on the First floor, which has been taken back closer to its original historic interior as part of the formal sequence of reception rooms. Appropriately, our 'Kentian' framed portrait of **Edward Montagu, 1st Earl of Sandwich (1625-72)** now sits above the splendid William Kent period fireplace. Other works relate to the themes of the Grand Tour and the English country house, and include landscapes by John Wootton and William Marlow. We also helped to source suitable historic furniture, including three George III Mahogany Pembroke tables.



Portrait of **Three Naval Officers** attributed to Godfrey Kneller

For the first time in many years, changes were made to the State Dining Room. The striking portrait of **Three Naval Officers: Earl of Orford (1653-1727), Captain John Benbow (1653-1702) & Admiral Ralph Delavall (d1707)** attributed to Godfrey Kneller (also in a Kentian frame with applied seashells) replaced **Admiral Sir Charles Thompson** by Gainsborough, which was returned to Tate Britain. We installed the video series **Twenty Six (Drawing and Falling Things)** by Wood and Harrison in the wood-panelled Ante Room on the First Floor, outside the Prime Minister's Study. This was the first video art to be shown at Number 10, and its humorous content ensured that it attracted a good deal of attention.



Queen Elizabeth I by Marcus Gheeraerts the Younger

Each year we work with a regional museum and art gallery to provide a display for the main route to the Cabinet Room on the Ground Floor of 10 Downing Street. Our selection this year came from the newly opened Middlesbrough Museum of Modern Art (MIMA) and a surrealist theme linked many of the works, including paintings by John Banting and John Bigge. There were also drawings by Gwen John and Eric Gill which reflect the focus on drawing in MIMA's Collection.

Responding to a request from 10 Downing Street, we worked with the artist Sam Taylor-Wood on a temporary display of her photographs for a Maggie Cancer Centre charity event in the Pillared and Ante Rooms. The subjects were of patients and families associated with the Maggie Cancer Centre in Fife. Once the Taylor-Wood exhibition came down, we introduced a new display of portraits from the Collection into the Pillared Room. An elaborate portrait of **Queen Elizabeth I** that had been in The Hague for over 50 years occupies a central position above the fireplace. One of the so-called 'Ditchley' pattern portraits, it was painted after the larger more decorative portrait once at Ditchley House in Oxford, now in the National Portrait Gallery. Another fitting newcomer is the portrait of **William Kent**, the architect of the State Rooms in 10 Downing Street and probably the designer of some of the gilt furniture in the Pillared Room.

As ever we continue to add historical and contemporary works to the Collection. We have made a number of significant contemporary purchases this year, including **American Tan XX (Gloss)**, a gloss painting on aluminium by Gary Hume and **Peter's 1**, a painting exploring issues of identity, home and belonging by Hurvin Anderson. Other modern and contemporary works acquired include a portfolio of 26 silkscreen prints featuring the alphabet by Peter Blake; a series of black and white photographs of the empty auditorium at Glyndebourne by Sophie Rickett; a large close-up print of a rose garden by Sarah Jones and a sculpture by Eva Rothschild. On the historical side, we also managed to acquire at auction a portrait of **John Thurloe (1616-68) Secretary of State** by Thomas Ross. Thurloe was a successful lawyer before joining Oliver Cromwell's government as Secretary of State in 1652. In 1653 he became head of intelligence and developed a widespread network of spies in England and on the Continent.

We continue to commission artists to create work for new or refurbished government buildings. **Let Me Count the Ways**, a three-dimensional form of dissected maps suspended within a glass vitrine by Jonathan Parsons, was installed in the new British Embassy in Doha, Qatar, in March. We are also working on commissions for the new Ministry of Justice building at 50 Queen Anne's Gate, which are due to be installed in the autumn of 2008, and for the Foreign and Commonwealth Office, Embassies in Algiers and Warsaw.



American Tan XX (Gloss) by Gary Hume



A conservator working on Barbara Hepworth's sculpture in the garden of the Ambassador's Residence in Washington

Underpinning all our displays is a comprehensive and ongoing technical and conservation programme. Altogether 330 oil paintings, 136 works on paper, 50 objects and 22 historic frames were conserved. These included the oil paintings **Coast Scene with Rainbow** by Richard Eurich; **The Blouse Factory** by Charles Ginner and **Three Cadmiums, Four Discs** by Patrick Heron. This year there was a major re-organisation of the racking area where our works are kept. Our framing programme included the production of 272 new frames, including seven reproductions of historical frames using traditional techniques. **The Scene before Gibraltar on the Morning of 14th September, 1782** a large battle scene by James Jefferies, for example, was reframed in a late 18th century gilt neo-classical style frame.

In 2006, we had arranged for a number of pieces of historic silver from the Privy Council Office collection to be displayed at 10 Downing Street. After the structure of the Privy Council was changed in 2007, the silver was transferred to the GAC, where it has been conserved and prepared for display. Some will be sent for long-term display in the Consul-General's Residence in Boston: the rest will go to other suitable locations.

In keeping with our policy of making the Collection more accessible, we have lent works from the Collection to a number of public exhibitions in the UK and abroad. **Lord Byron** by Thomas Phillips and **View of Beirut** by Edward Lear are included in the major touring exhibition *Orientalism: British Art and the Islamic World*, which began at the Yale Centre for British Art, New Haven, USA in February 2008. **Conoid, Sphere and Hollow II** a sculpture by Barbara Hepworth was exhibited at the Kunsthalle Bielefeld, Germany, and Richard Long's **River Avon Mud Drawings** were included in an exhibition of his work at the Scottish National Gallery of Modern Art in Edinburgh.

We continue to supply interpretative information to accompany all major displays. In the UK, information packs and labels were provided for a range of locations including the offices of Douglas Alexander (Secretary of State for International Development); Kitty Ussher (Economic Secretary to the Treasury); and Baroness Shriti Vadera, (Parliamentary Under Secretary, Department for International Development). In addition to the overseas locations already mentioned as having received new work, information packs and labels were provided for Residences in Brussels, Helsinki, Dakar, Boston and Ljubljana. We continue to research historical and contemporary works of art and artists. More information has been collated about paintings by William Powell Frith, Sir Harry Hamilton Johnston and Nicholas Condy and contemporary works by Peter Blake, Justine Smith, Charles Avery, Hurvin Anderson and Studio Voltaire.



A silver James II candlestick from the Privy Council Office



A tour of the GAC for Museums & Galleries Month Open Day in May 2007

We are increasing public access to the Collection through a major overhaul of our website. It is being updated to conform to accessibility guidelines and, following an evaluation by consultants, a number of changes to the content, navigation and search functions are being made. In the meantime, we are working on a new search/browse feature for retrieving information about the sitters of portraits.

Our public tours of the Collection are becoming increasingly popular. As a result, from January 2008 we added an extra evening tour of our premises each month. The groups that have visited this year include the Metropolitan Police Service Club, Royal Watercolour Society, The London Society, the 1957 Society, University of the Third Age, Friends of the Museum of London and the Penguin Books Art Club. For Museums and Galleries Open Day in May 2007 we ran several behind-the-scenes tours of the GAC premises. They were fully booked, with the British Sign Language interpreted tour proving especially popular. We again participated in London Open House Weekend (15-16 September), and twelve tours were held across the two days, with nearly 400 people visiting the GAC over the course of the weekend. The feedback from these tours is always highly enthusiastic.

I would like to pay tribute to the team at the GAC who have pulled out all the stops this year to meet the exceptional level of activity. We welcomed three new members of staff: Philippa Martin as the Curator: Research/Information (Historical) and Nicky Hodge and Alice Correia as the part-time, job-share Curators: Research/Information (Modern and Contemporary). I would also like to thank all our Advisory Committee members, who play such an important role in the continuing life of the Collection. We were sorry to have to say goodbye to Charles Saumarez-Smith. He was with us for 13 years, in ex-officio roles, first while Director of the National Portrait Gallery and then while Director of the National Gallery. During his time on the Committee he brought a wealth of experience, expertise and good humour to the role, both at Committee meetings and behind the scenes. During the year we welcomed three new members to the Committee: the curator David B. Bailey, the art critic and curator Andrew Renton and the new Director of the National Gallery, Nicholas Penny. The Government Art Collection is underpinned by the hard work and commitment of all the team at the GAC supported by the Advisory Committee. Together we look forward to enhancing and safe-guarding this unique Collection.



Serpent of the Nile by Hew Locke

Penny Johnson
Director



List of Advisory Committee Members & GAC Staff

Advisory Committee on the Government Art Collection

Julia Somerville	Chairman
Dr Penelope Curtis	Independent - Curator, Henry Moore Institute
Margot Heller	Independent - Director, South London Gallery
Sarah Shalgosky	Independent - Curator, Mead Gallery
Dr Andrew Renton	Independent - Director of Curating - Goldsmiths College
David A. Bailey	Independent - Senior Curator, Autograph
Penny Johnson	Ex Officio – Director, Government Art Collection
Dr Charles Saumarez Smith	Ex Officio – Director, National Gallery (until July 2007)
Nicholas Penny	Ex Officio – Director, National Gallery (from November 2007)
Sandy Nairne	Ex Officio – Director, National Portrait Gallery
Stephen Deuchar	Ex Officio – Director, Tate Britain
<i>with Sir Nicholas Serota</i>	<i>Ex Officio – Director, Tate</i>
Alan Davey	Ex Officio – Director, Culture, DCMS (until December 2007)

Staff of the Government Art Collection

Jules Breeze	Registrar
Chris Christophorou	Collection Technician
Chantal Condron	Curator: Information & Research - Modern (part-time) (Maternity leave)
Alice Correia	Curator: Information & Research - Modern (part-time) (Maternity cover)
Martin Few	Collection Technician
Adrian George	Curator: Collection Projects
Roger Golding	Curator: Documentation
Tony Harris	New Media Officer
Gary Henson	Director's Assistant & Administrator
Nicky Hodge	Curator: Information & Research - Modern (part-time)
Penny Johnson	Director & Head of Division
Robert Jones	Collection Officer
Tung Tsin Lam	New Media Officer
Philippa Martin	Curator: Information & Research - Historical
Clive Marks	Senior Administrator
Andrew Parratt	Curator: Collection Services
Julia Toffolo	Senior Registrar & Deputy Director

Catalogue details: measurements are in centimetres, height precedes width. The prices include VAT where applicable. Works are listed in alphabetical order by artist; mixed portfolios are listed separately at the end. Inventory number is listed last.

Hurvin Anderson

Peter's 1 2007

oil on canvas, 187.2 x 142.2

purchased from Thomas Dane, London, at £19,975

18156

Charles Avery

Untitled (Artist's Impression of Eternity Chamber) 2007

pencil, ink, gouache and pen on paper, 140 x 100

purchased from Galleria Sonia Rosso, Turin, at £8,044

18147

Tanya Axford

The Waltz 2004

DVD Video, 6.58 minute loop edition no. 2/5

purchased from Workplace Gallery, Newcastle-upon-Tyne, at £1,800

18170

Claire Barclay

Houndstooth (Black) 2005

Houndstooth (Red) 2005

screenprints, diptychs, each consisting of 2 sheets 50 x 70.8 edition no. 26/30

purchased from Doggerfisher, Edinburgh, at £523.46 each

18151 & 18152

Anna Barriball

Window II 2007

pencil and coloured pencil on paper, 60.8 x 67.4

purchased from Frith Street Gallery, London, at £3,701.25

18149

Catherine Bertola

Frills and Flounces 1 & 2 2006-7

self-adhesive vinyl manifestations on pre-existing glass panels

site specific work commissioned by the GAC using DCMS funds for glass partitions on meeting room

panels on 3rd & 5th Floors of refurbished DCMS building at 2-4 Cockspur Street, London SW1. Cost:

£19,642

18121 & 18122

Peter Blake

An Alphabet 2007

portfolio of 26 screenprints, each 52.3 x 38 edition no. 13/60

purchased from Paul Stolper, London, at £14,100 with DCMS funds for initial display in refurbished DCMS building, 2-4 Cockspur Street, London

18160/1-26



John Cooke

Bourne View from above Kilsby Tunnel 10 July 1837

Box-Moor Embankment 11 June 1837

coloured lithographs from Drawings of the London and Birmingham Railway (published 1839)

30.4 x 50.5

35.7 x 50.9

purchased from Alan Bickley, Stafford, at £550 for both

18130 & 18131

Leonard Griffith Brammer

Wedgwood, Etruria 1946

etching and drypoint engraving, 26.5 x 33.9

purchased from Howard Cant, at £850

18137

John Burnett after Captain John Platt (Bengal Volunteers)

The Signing and Sealing of the Treaty of Nanking in the State Cabin of HMS

Cornwallis, 29 August 1842 published 1846

engraving, 40.8 x 85.8 with original key

purchased at Christie's South Kensington, 25 September 2007 (Lot 275) at £1,940.63

18145 & 18145A

Dexter Dalwood

Twyford Down 2007

Ultrachrome inkjet digital print, 71.7 x 110.2

edition no. 1/25

purchased from Alan Cristea Gallery, London, at £1,128

18179

Adam Dant

Table of the Elements 2007

ink on paper, with hand painted frame, 193 x 142.2

purchased from Hales Gallery, London, at £11,703

18125

Simon Faithfull

Lea Navigation 2006

self-adhesive vinyl manifestations on pre-existing glass panels

site specific work commissioned by the GAC with DCMS funds for glass partitions on meeting room panels

on 4th Floor of refurbished DCMS building at 2-4 Cockspur Street, London SW1. Cost: £8,966

18123

"Trog" (Wally Fawkes)

In! In! Out! Out! 1990

india ink on board, cartoon published in *The Observer*, 1 April 1990, 24 x 33

acquired by HM Treasury (11 Downing Street)

18159



Richard Forster

Untitled (Moholy-Nagy Sculpture) 2006

pencil on paper, 29.6 x 29.8

purchased from The Drawing Room at £2,430

18150

Ryan Gander

A very BIG bean I thought to myself 2006

two part unique work composed of hand-printed photograph and sun-bleached cork tiles, each 120 x 120

purchased from Store, London, at £9,400

18164/1 & 2

Ori Gersht

Time after Time: Blow Up No.12 2007

Lambda photographic print mounted on aluminium, 100 x 100

purchased from Mummery & Schnelle, London, at £5,992.50

18172

Richard Hamilton

Release 2 1971

screenprint with collage, 68.6 x 94 edition no. 101/150

purchased from Westbrook Gallery, London, at £18,720

18175

Sunnifa Hope

3 from the series *Curio* 2007

4 from the series *Curio* 2007

7 from the series *Curio* 2007

c-type photographic prints, each 94 x 94

purchased from the artist at £2,000 for three

18133, 18134, 18135

Gary Hume

American Tan XX (Gloss) 2006-7

gloss paint on aluminium, 95.2 x 68.7

purchased from White Cube, London, at £88,125

18148

Sir Harry (Hamilton) Johnston GCMG KCB (HM Consul in Tunis 1897-99)

Part of the Garden of the British Consulate, La Marsa, Tunis c.1897

oil on canvas, 53.8 x 20.7

purchased from the Fine Art Society, London, at £8,000

18129

Sarah Jones

The Rose Gardens (display: II) (I) 2007

Lambda photographic print mounted on aluminium, 152 x 122 edition no. 3/5

purchased from Maureen Paley, London, at £5,287.50

18171



Langlands and Bell

A Muse Um 2007

series of 9 inkjet digital prints, 69 x 88 each edition no. 17/30
purchased from Alan Cristea Gallery, London, at £5,640
18178/1-9

Matthew Usmar Lauder

Untitled (Student) 2006

oil on canvas, 76 x 51
purchased from Fred, London, at £2,400
18155

Hew Locke

Serpent of the Nile 2007

c-type photographic mounted on aluminium, 228.5 X 178.5 edition no. 1/3
purchased from Hales Gallery, London, at £14,100
18174

Elizabeth Magill

Shaman 2006

oil on canvas, 152.5 x 182.5
purchased from Wilkinson Gallery, London, at £29,962.50
18176

Peter McDonald

Departures 2007

acrylic gouache on canvas, 40.8 x 26
purchased from Kate MacGarry Ltd., London, at £1,762.50
18144

Henna Nadeem

Heaven n Earth 1 & 2 2006-7

self-adhesive vinyl manifestations on pre-existing glass panels
site specific work commissioned by the GAC with DCMS funds for glass partitions on meeting room panels
on 1st and 6th Floors of refurbished DCMS building at 2-4 Cockspur Street, London SW1. Cost £15,158
18121/1 & 2

Julian Opie

Luc and Ludivine get married 2007

pair (no. 7 out of 16) of laser cut portraits contained in oval frames, 45 x 40 each (including frames)
purchased from Alan Cristea Gallery, London, at £4,112.50
18132/1 & 2

Jonathan Parsons

Let me count the ways 2007-8

coloured acrylic sculpture, 270 x 548.5
site-specific work commissioned from the artist by the GAC with FCO funds for the new British Embassy,
Doha. Cost: £49,665
18177



Sophie Rickett

Auditorium Nos.1-5 2007

black and white photographs, 60.8 x 50.6 each edition no. 2/5
purchased from Emily Tsingou Galery, London, at £9,635
18168/1-5

Thomas Ross

John Thurloe (1616-68) Secretary to Oliver Cromwell and Secretary of State

oil on canvas, 127.7 x 102.5
purchased from Sotheby's, London, 22 November 2007 (Lot 12) at £12,290
18157

Eva Rothschild

Muscles 2007

armature with fabric, plaster, glass beads and paint on painted steel base, 215 x 83 x 78
purchased from The Modern Institute, Glasgow, at £17,977.50
18173

Peter Saville and Anna Blessman

In Course of Arrangement 2006

etched and colour in-filled satin clear acrylic, 10.3 x 15.1 x 5.2 edition no. 2/10
purchased from Paul Stolper, London, at £250
18162

Peter Saville and Anna Blessman

Object Removed 2006

etched and colour in-filled white acrylic, 5.2 x 12.2 x 0.3 edition no. 2/10
purchased from Paul Stolper, London, at £250
18163

Arturo di Stefano

Untitled 2000

from the *Atelier* portfolio woodcut, 98.5 x 73.5 edition no. 9/15
purchased from Purdy Hicks Gallery, London, at £793.12
18136

Tim Stoner

Breath 2006-7

oil on linen, 63.5 x 81.2
purchased from Alison Jacques Gallery, London, at £6,500
18127

David Tindle

Tea 1970

acrylic on canvas, 81 x 100.5
purchased at Sotheby's Olympia, 7 June 2007 (Lot 161) at £4,462.50
18128



after Alex Wagnon

The Residence of John Booker Esq., His Britannic Majesty's Vice-Consul at Cronstadt, Russia A View of the British Church and Chaplain's Residence at Cronstadt

coloured lithographs, 22.1 x 34.6 and 23.1 x 39.7

purchased from Holloway's, Auctioneers, Banbury, at £270.54 for the pair

18153 & 18154

Jenny West

One Thousand Four Hundred and Forty to Zero 2006

stainless steel, nylon and resin sculpture: 1440 plumb bobs suspended from ceiling in 36 stepped rows of 40 site specific work commissioned by the GAC with FCO funds for the new British Embassy, Sana'a, Yemen. Cost:

£30,000

18124

Rodney Wilkinson after Herbert James Gunn

H.M. Queen Elizabeth II (b1926, Reigned 1952 -)

oil over photograph on canvas, 173 x 108

returned from British Embassy, Lisbon, in 2003, not previously inventoried

18158

Mixed Portfolios:

Artist's Choice 1987

portfolio of 48 prints by various artists, published by the Royal College of Art edition no. 45/48

purchased from the Royal College of Art, London, at £7,637.50 with DCMS funds for display in refurbished DCMS building, 2-4 Cockspur Street, London

18161/1-48

Norman Ackroyd

It Was Seven O'Clock When We Got Into Our Boat.....

etching and aquatint

Richard Allen

The Sign of the Cross

etching and aquatint

Susie Allen

Woodcutter Cut My Shadow

lithograph

Gillian Ayres

Crystal Fields

lithograph

John Bellany

Serendipity

etching



Adrian Berg
W. B. Yeats' "Lapis Lazuli"
screenprint

André Bicât
Tuscan Bunch
lithograph

Peter Blake
Study for a Poster for Frankenstein. Performed by the GRÆÆ Theatre Co.
lithograph

Quentin Blake
In the Afternoon
lithograph

Stephen Buckley
Mercer
etching with relief

Clive Burton
"Ysabel's Table Dance" by Charlie Mingus
etching and aquatint with relief

Anthony Caro
Nude
lithograph

Bill Culbert
Decant 1987
colour photograph

Cecil Collins
Fool Carrying a Child
etching and aquatint

Anthony Davies
Northern Ireland
lithograph

Robyn Denny
Hand Job
lithograph

Ernest Alfred Dunn
In Vacant or in Pensive Mood
screenprint and lithograph



Jeffery Edwards

Eve

screenprint

Brian Fielding

Tiger

lithograph

Elizabeth Frink

I Flew Through a Black Cloud and the Winds Came Up From the Hills Below Me

etching

Terry Frost

"Oh what an effort it is to love you as I do" (Garcia Lorca)

screenprint

John Golding

Essai

lithograph

Alistair Grant

The Bridge at Etaples

lithograph and screenprint

Michael Heindorff

The Baron in the Trees

lithograph

Patrick Heron

Garden Print: 1987

lithograph

John Hewitt

Big Race Winner

etching and aquatint

John Hoyland

Galaxy

linocut

Albert Irvin

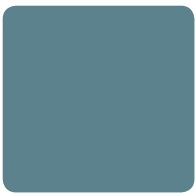
"The Poet or Painter Steers His Life to Maim..."

screenprint

Bill Jacklin

Woman in a Chair

etching and aquatint



Allen Jones

Grenada

etching

Ken Kiff

The Sun Shining Down on a Street

drypoint

Tim Mara

The Black Room

screenprint

Chris Orr

Albert and the Lion

aquatint

Eduardo Paolozzi

For Leonardo

engraving

Chris Plowman

Odds and Ends

lithograph

Patrick Procktor

At the Seahouse - A Severed hand

etching and aquatint

Paula Rego

Young Predators

etching and aquatint

Zandra Rhodes

Head with Scribbled Jewels

lithograph

Leonard Rosoman

Ship Series - Man Blown in the Wind

lithograph

Ruskin Spear

Out for the Count

lithograph

Andrew Stahl

Night Angel

lithograph



Tricia Stainton
Pebbles and Planets
etching and aquatint

Joe Tilson
Liknon
aquatint and lithograph

David Tindle
Four Seasons
etching

Julian Trevelyan
Construction
etching and aquatint

Michael Vaughan
Death and the Maiden
etching

Carel Weight
A Walker from the Past
lithograph

Richard Wentworth
Red Eight
lithograph

The Rivington Place Portfolio 2007

portfolio of 6 prints by various artists, published by the Brodsky Center, Rutgers University edition no. 16/50
purchased from Autograph ABP, London, at £4,700
18146/1-6

Sonia Boyce
1930s to 1960s
etching and aquatint

Isaac Julien
Untitled (Déjà-Vu No. 2, Baltimore Series)
digital print with gold leaf (diptych)

Glen Ligon
Stranger
photogravure

Hew Locke
The Prize
digital images with screenprint, cut and collaged, with additional objects



Chris Ofili
After the Dance
screenprint

Carrie Mae Weems
When and Where I Enter, the British Museum
digital print

Studio Voltaire Print Portfolio 2006

portfolio of 7 prints by various artists, published by Studio Voltaire edition no. 45/70 purchased from Studio Voltaire, London, at £1,350
18126/1-7

Spartacus Chetwynd
Reign of the Fleas
monoprint

Jeremy Deller
He's a Rainbow (Tony Ogden)
screenprint on iridescent mirror card

Matthew Higgs
Portrait (Landscape)
screenprint

Nils Norman
Imaginary Portrait of our Lord Protector Gentrificator General
giclée print

Joanne Tatham and Tom O'Sullivan
What Do You Represent?
screenprint

Mark Titchner
Time is Truth
screenprint

Donald Urquhart
What a Bitch
screenprint

Annex 1

List of works lent to public exhibitions

EUROPE: ART

Sofia Art Gallery, Sofia, 17 April – 27 May 2007

William Wyllie

The Rebuilding of Blackfriars Bridge

painting

8168

HUMAN: NATURE

Nature in Art, Gloucester, 15 May – 24 June 2007

Paul Nash

Ploughed Fields and Haystacks 1937

photograph

14239

Graham Sutherland

L'Éléphant 1979

from the portfolio "Le Bestiaire, ou Cortège d'Orphée" by Apollinaire

print

14918

Philip Reeves

Fields

drawing/collage

13790

COLOUR, SPACE AND FORM

Leeds City Art Gallery, 21 June – December 2007

Jim Lambie

The Doors 2005

sculpture

18024

RICHARD LONG

Scottish National Gallery of Modern Art, Edinburgh, 30 June – 21 October 2007

Richard Long

River Avon Mud Drawings 1997

7 drawings

17780/1-7

THE MYTH OF THE NORTH

The Lowry, Salford, 30 June – 4 November 2007

L.S. Lowry

Lancashire Fair: Good Friday, Daisy Nook 1946

painting

296



WHITE WORLDS

Nature in Art, Gloucester, 17 July – 2 September 2007

Tadek Beutlich

Heatwave in Antarctica 49/75

print

7607

Terry Frost

Ice Blue 56/65 1972

print

11781

David Smith

Icebergs, Argentine Islands, Antarctic Peninsula 1979

watercolour

16041

POP ART AND POLITICS IN THE 1960s

Wolverhampton Art Gallery, 18 August 2007 – 25 February 2008

Derek Boshier

I wonder what my heroes think of the space race 1962

painting

12661

1937: PERFECTION AND DESTRUCTION

Kunsthalle Bielefeld, Germany, 30 September 2007 – 13 January 2008

Barbara Hepworth

Conoid, Sphere and Hollow II 1937

sculpture

7368

KINDEREN VAN ORANJE (CHILDREN OF THE HOUSE OF ORANGE)

Paleis Het Loo Nationaal Museum, Apeldoorn, Netherlands, 7 October 2007 – 6 January 2008

after van Dyck

Mary, Princess of Orange (1631-60)

painting

1305

HOME AND GARDEN PART 4: 1960 TO THE PRESENT

Geffrye Museum, London, 16 October 2007 – 4 February 2008

Norman Rowe

Water Lilies 1979-80

painting

14967



Harold Mockford
Sunday Afternoon 1975
painting
17605

BEARSPACE - PLAY

The Cello Factory, London, 31 October - 16 November 2007

Anya Gallaccio
White Ice 21/30 2002
Black Ice 21/30 2002
prints
17880/1 & 17880/2

JOAN EARDLEY

Scottish National Gallery of Modern Art, Edinburgh, 6 November 2007 – 13 January 2008

Joan Eardley
Head of a Boy
painting
2659

ORIENTALISM: BRITISH ART AND THE ISLAMIC WORLD

Yale Center for British Art, USA 7 February – 28 April 2008

Tate Britain, London, 4 June – 31 August 2008

Pera Museum, Istanbul, 25 September 2008 – 4 January 2009

Sharjah Museum, UAE, February – April 2009

Thomas Phillips
Lord Byron 1814
painting
1976

Edward Lear
View of Beirut
painting
2150

THE CAMDEN TOWN GROUP

Tate Britain, London, 13 February – 4 May 2008

Charles Ginner
The Blouse Factory 1917
painting
6838



THE MARTIAN MUSEUM OF TERRESTIAL ART

Barbican Art Gallery, London, 6 March – 18 May 2008

Richard Wentworth
Time and Place 2004
sculpture
18055

EDWARD BAWDEN AND THE MIDDLE EAST

Fry Art Gallery, Saffron Walden, 7 March – 30 September 2008

Edward Bawden
The Showboat at Baghdad 1944
watercolour
129

LAURA KNIGHT AT THE THEATRE

Lowry Centre, Salford, 22 March – 6 July 2008

Castle Museum, Nottingham, 14 July – 7 October 2008

Laura Knight
Claire Bloom and Paul Schofield in 'Hamlet'
watercolour
2010

Laura Knight
Backstage, 'Hamlet'
watercolour
2106

STATISTICS

17 exhibitions

31 works lent

Annex 2

List of long-term loans outside Government

BRAMSHILL HOUSE, HOOK (POLICE TRAINING COLLEGE)

after Daniel Mytens
King Charles I (1600-49, Reigned 1625-49)
oil on canvas
3365

BRITISH LIBRARY: INDIA OFFICE LIBRARY

Thomas Hickey
Mrs. Johnson, the Begum Johnson
oil on canvas
14528

FORT ST. GEORGE MUSEUM, CHENNAI

William Carroll
King George V (1865-1936, Reigned 1910-36)
Mary, Princess of Teck (1867-1953) Queen of King George V
oil on canvas
12450 & 12451

Franz Xaver Winterhalter
Queen Victoria (1819-1901, Reigned 1837-1901)
oil on canvas
12452

HISTORIC ROYAL PALACES AGENCY: BANQUETING HOUSE

Daniel Mytens
King Charles I (1600-49, Reigned 1625-49)
oil on canvas
4594

after John Michael Rysbrack
Inigo Jones (1573-1652)
plaster bust
11493

H. Terasson
His Majesty's Royal Banqueting House of Whitehall
print
15537

HISTORIC ROYAL PALACES AGENCY: HAMPTON COURT PALACE

Jan van ORLEY
King William III as Solomon
oil on canvas
4987



A.N. Stewart

Scale Copy, East Wall, King's Staircase, Hampton Court (after Antonio Verrio)

painting

14848

W.J. Macleod

Scale Copy, Queen's Drawing Room, Hampton Court, Ceiling

painting

14950

V.C. Hardingham

Scale Copy, Queen's Drawing Room, Hampton Court, Chimney Wall

Scale Copy, Queen's Drawing Room, Hampton Court, Side Wall

Scale Copy, Queen's Drawing Room, Hampton Court

paintings

14951, 14952 & 14953

HISTORIC ROYAL PALACES AGENCY: KENSINGTON PALACE (ROYAL DRESS COLLECTION)

John Houston after William Llewellyn

Mary, Princess of Teck (1867-1953) Queen of King George V

oil on canvas

0/791

HISTORIC ROYAL PALACES AGENCY: HM TOWER OF LONDON (BLOODY TOWER)

UNKNOWN ARTIST

Sir Walter Raleigh (c1552-1618) c1590

oil on canvas

0/299

HISTORIC ROYAL PALACES AGENCY: HM TOWER OF LONDON (CROWN JEWELS DISPLAY)

after James Gunn

HM Queen Elizabeth II (born 1926, Reigned 1952-)

oil on canvas

12674

HISTORIC ROYAL PALACES AGENCY: HM TOWER OF LONDON (QUEEN'S HOUSE)

Johann Spilberg II

The Tower of London c1689

oil on canvas

1205

Thomas Malton

The Tower

The Great Court of the Tower

print

5688 & 5689



Samuel & Nathaniel Buck
The Tower of London: The South View
The Tower of London: The West View
The Tower of London: The North View
prints
5690, 5691 & 7129

John Maurer
A North West View of the Tower of London
print
5692

G. Haiward & J. Gascoyne
A True and Exact Draught of the Tower Liberties, Surveyed in the Year 1597
print
5693

Frederick Nash
View of the Bloody Tower
Gateway of the Bloody Tower
prints
7123 & 7124

Daniel Havell after John Glendall
View of the Tower of London
print
7125

P.R. Perry
Tower of London and Tower Bridge 1891
drawing
7127

after Wenzel Hollar
Castrum Royale Londinense vulgo The Tower
print
7130

Maclure & Macdonald
Tower of London
print
7131

Henry Pether
The Tower of London and Customs House 1853
oil on canvas
11978



Jacobus Houbraken

Robert Carr, Earl of Somerset (1587-1645)

Thomas Cromwell, Earl of Essex (?1485-1540)

Robert Devereux, 2nd Earl of Essex (1566-1601)

John Fisher, Bishop of Rochesteer (1459-1535)

King Henry VIII (1491-1547, Reigned 1509-47)

Queen Catherine Howard (d1542)

Henry Howard, Earl of Surrey (?1517-47)

Sir Thomas More (1478-1535)

Sir Walter Raleigh (c1552-1618)

prints

9571 to 9578 & 11951

Lawrence Barnett Phillips

The Tower and Moat from the West

print

14789

Henry Payne

Yeoman Warder and Schoolboy

drawing

14790

Renniard

Yeomen Warders of the Tower of London in Full Uniform

print

14791

Emily Cathcart

Byward Tower with the Moat Flooded

drawing

16260

THE HONORABLE SOCIETY OF KING'S INNS, DUBLIN

John Lavery

High Treason, Court of Criminal Appeal: The Trial of Sir Roger Casement, 1916

oil on canvas

0/128

NATIONAL GALLERY, LONDON

Giuseppe GABRIELLI

Room 32 in the National Gallery, London 1886

oil on canvas

14990



NATIONAL MEDIA MUSEUM, BRADFORD

Julia Margaret Cameron
Captain Speedy and Dejatch Alamayou c1868
photograph
15529

NATIONAL TRUST: MORVILLE HALL & ATTINGHAM PARK

Moses Griffith
Morville Hall 1794
View of Attingham Hall, Shropshire 1792
drawing
11040 & 11043

QUEEN MARY'S SCHOOL, THIRSK

after Samuel Luke Fildes
King George V (1865-1936, Reigned 1910-36)
oil on canvas
0/786

after William Llewellyn
Mary, Princess of Teck (1867-1953) Queen of King George V
oil on canvas
0/787

ROYAL ARMOURIES: HM TOWER OF LONDON

Jan Wyck
Elevation of the Storehouse at the Tower c1710
drawing
45

Paul van Somer
King Charles I (1600-49, Reigned 1625-49) as Prince of Wales
oil on canvas
2176

UNKNOWN ARTIST
North Bank of the Thames from the Tower to London Bridge
oil on canvas
10862

Frederick Nash
Chapel in the White Tower
View under Bloody Tower
Plan of the White Tower, Dungeon Floor
Dungeon or Prison Room in the White Tower
Inscriptions in the Prison Room of the White Tower



Plan of the White Tower, Chapel Floor
State Room in the Upper Storey of the White Tower
Inside of the Chapel
Tomb in the Chapel
Plan of the Prison Room in the Beauchamp Tower
Prison Room in the Beauchamp Tower
Inscription in the Prison Room, Beauchamp Tower
Inscriptions in the Prison Room, Beauchamp Tower
Inscriptions in the Prison Room, Beauchamp Tower
Inscriptions in the Prison Room, Beauchamp Tower
Inscriptions in the Prison Room, Beauchamp Tower
In the Upper Prison Room, Beauchamp Tower
Inscriptions in the Prison Room, Beauchamp Tower
Beauchamp Tower from Tower Hill
Inscription in Salt Tower
Inside of Bowyers Tower
Bloody Tower
Entrance under Bloody Tower
Inside of Well Tower
Byward Tower
Inside of Byward Tower
Inscriptions in Prison Room of Byward Tower
Inscriptions in Prison Room of Byward Tower
Drawings
11692 to 11717, 11718A & 11718B

ROYAL ARMOURIES: LEEDS

James Seymour
Charles Powlett, 8th Marquess of Winchester (1685-1754)
oil on canvas
2622

SOMERSET HOUSE TRUST, LONDON

Francis Cotes
Sir William Chambers (1726-96)
painting
0/252

William Huggins
Shipping, Three Masted
painting
641

Robert Havell
View of Somerset House
print
2012



after John Hoppner
William Pitt (1759-1806) Prime Minister 1806
print
2153

John Serres
Shipping 1821
painting
3158

Thomas Malton
Great Court, Somerset Place 1796
print
3751

William Daniell
Somerset Place and the Adelphi 1805
print
3763


after Thomas Rowlandson & Augustus Charles Pugin
Somerset House, Strand 1809
print
5183

Samuel & Nathaniel Buck
The North-West Prospect of Deptford, in the County of Kent 1739
The North Prospect of Woolwich, in the County of Kent 1739
The North-West Prospect of Sheerness, in the County of Kent 1739
print
5442, 6471 & 7252

J. Pass
Elevation of the Front of Somerset Place, towards the Strand
print
9508

Jacobus Houbraken
Edward Seymour, 1st Duke of Somerset (c1506-52) 1738
print
9579

William Moss
Internal View of Somerset House 1808
print
10940



White
Old Somerset House, the Savoy, London

print
10941

Thomas Malton
Part of Somerset Place 1796
North Side of the Great Court, Somerset Place 1796

print
11274 & 12807

UNKNOWN ARTIST
The Hall at the Royal Academy, Somerset House

print
12821

Richard Earlom after Johann Zoffany
The Royal Academy of Arts, Instituted by the King, in the Year 1768 1773

print
17686

SUPREME COURT OF NEW ZEALAND, WELLINGTON, NEW ZEALAND

Philip Rollos
Queen Anne Silver Treasury Inkstand 1702-03

Silver
DM16

UNIVERSITY OF WALES, LAMPETER

Paul Brason
Brian Robert Morris, Lord Morris of Castle Morris (1930-2001)

painting
16804

VICTORIA & ALBERT MUSEUM: THE BRITISH GALLERIES

Joseph Wilton
Francis Hastings, 10th Earl of Huntingdon (1728-89) 1761

marble sculpture
273

Jan Siberechts
View of Longleat 1678

oil on canvas
4959



Heinrich von Angeli
Queen Victoria (1819-1901, Reigned 1837-1901)
oil on canvas
15470

VICTORIA & ALBERT MUSEUM: THE SILVER GALLERIES

unknown maker
Pair of William & Mary Silver Candle Snuffers 1693
DM47

unknown maker
William & Mary Silver Snuffer Tray 1693
DM48

unknown maker
Pair of William & Mary Silver Candle Snuffers
DM49

unknown maker
James II Silver Snuffer Tray
DM50

unknown maker
James II Silver Snuffer Tray
DM51

unknown maker
William & Mary Silver Snuffer Tray
DM52

Joseph Bird
Pair of Queen Anne Silver Candle Snuffers 1707
Pair of Queen Anne Silver Candle Snuffers 1707
DM53 & DM54

THE WHITE HOUSE, WASHINGTON, DC

Jacob Epstein
Sir Winston Churchill (1874-1965) 1946
bronze sculpture
16203



department for
**culture, media
and sport**

2-4 Cockspur Street
London SW1Y 5DH
www.dca.culture.gov.uk

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