



department for  
culture, media  
and sport

# Government Art Collection

Annual Report and Acquisitions 2006 – 2007



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**Our aim is to improve  
the quality of life for  
all through cultural  
and sporting activities,  
support the pursuit of  
excellence, and champion  
the tourism, creative and  
leisure industries.**

*Cover images, from top clockwise:*

Detail of William Powell Frith's oil painting  
**The Crossing Sweeper**

The installation of Johannes Tessema's oil  
painting **State Visit of Queen Elizabeth II  
to Ethiopia, 1965** at the HMA Residence,  
Addis Ababa, Ethiopia

Darren Almond's sculpture **Station**

Margaret Carpenter's portrait of **Ada,  
Countess of Lovelace**, is seen arriving at  
St Mary Magdalene Church in Hucknall,  
near Nottingham, which formed part of  
the International Byron Festival

Michael Craig-Martin's acrylic painting  
**Housework** on display at the HMA  
Residence, Vienna, Austria

# Chairman's Report



Johannes Tessema's oil painting **State Visit of Queen Elizabeth II to Ethiopia, 1965** now on display at the HMA Residence, Addis Ababa, Ethiopia



The artist Simon Faithfull viewing his newly installed work **Lea Navigation** during the refurbishment of DCMS headquarters, London

Walk into any British government office or building in any part of the world and you are highly likely to see something from the Government Art Collection. With the works dispersed in about 450 buildings at home and overseas, we now have our art placed in nearly every capital city in the world. This gives us a unique opportunity to showcase the excellence and diversity of British art and culture in a collection ranging from the sixteenth century through to the twenty-first.

This year, in addition to visiting places such as Montevideo to carry out inspections of our works, the GAC also made a first-ever trip to the Ethiopian capital of Addis Ababa. Closer to home, we are delighted to have been involved with the refurbishment of the DCMS offices at Cockspur Street, commissioning three contemporary artists to make work for the glass partitions throughout the building.

A summary of this year would not be complete without mention of the forthcoming publication of our very own volume in the Public Foundation catalogue series. This is a huge ongoing project to catalogue every painting in public ownership in this country. The GAC volume will show all the oil paintings in our Collection, just over two and a half thousand; and be a marvellous illustration of the extraordinary variety of the works acquired by the government over the years. We're delighted to be taking part in the PCF project, which will be another important step towards improving public access to the nation's heritage.

As Chairman of the Advisory Committee, I would like to thank all the Committee Members for the passion and commitment they continue to show in their support for the GAC. Our meetings can be protracted but this is largely because the approval of acquisitions is no simple task, requiring carefully balanced judgements on all sides. And our discussions are always lively affairs.

Finally, I would also like to offer my own, as well as the Committee's, heart-felt tribute to Penny Johnson and her multi-talented team for all the hard work they do. The government is extraordinarily well-served by them.

*Julia Somerville*



## Director's Report



Victor Pasmore's abstract oil painting **The Space Within or the Forest of Douanier Rousseau**

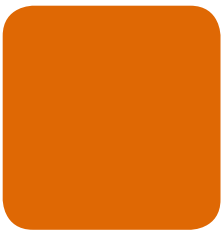


A detail of the etching a **Print for a Politician** by Grayson Perry

The Government Art Collection's role is to promote British art, history and culture by presenting works from the Collection in Government buildings across the world. As in previous years, 2006-07 saw the acquisition of a significant number of new works. One of the new acquisitions, **The Space Within or the Forest of Douanier Rousseau** (1987-88) by Victor Pasmore, was hung in the Deputy Minister's Residence in Paris. A dense arrangement of green circular shapes on a wooden board, the abstract composition refers to the naïve forests in the work of the self-taught French painter Henri Rousseau. In New York, **Love Me Do** by Peter Blake was selected for the Residence of the Deputy Ambassador to the United Nations to pay homage to American culture, and in particular Pop Art. Blake's work was added to a display of Pop Art already in this location including a work by British Pop Artist Joe Tilson and **Queen Elizabeth II of the United Kingdom** from the series **Reigning Queens** by Andy Warhol, the leading exponent of American Pop Art.

We continue to buy works of art that reflect contemporary Britain and the diverse range of artists living and working here. **Projection** is a white-on-white mixed media map of the world by Mona Hatoum, the Palestinian-born London based artist. A sense of place, or more particularly identity, home and belonging, is central to her work. Another striking addition is **Bach ...Six Suites for the Solo Cello** by Idris Khan, a dense, multi-layered photographic recreation of a musical score. The work now hangs in the reception area of the Department for Culture, Media and Sport (DCMS) offices in Cockspur Street, where it can be seen by the many users of the building. A further acquisition, Grayson Perry's **Print for a Politician**, a map detailing an imaginary land populated by various tribes of people divided by their ideologies, was fittingly installed in the Minister for Culture's office in DCMS.

We continue to acquire historical work and were delighted to buy at auction a version of the well-known nineteenth-century painting **The Crossing Sweeper**, painted in 1893 by William Powell Frith. This oil painting of Victorian London, with its depiction of a young boy imploring a well-dressed woman for recompense having swept the muddy street before her, adds a further dimension to the prints and drawings by Frith already in the Collection. Amongst other notable twentieth-century purchases was **Spring Song**, an abstract composition by the Scottish artist William Gear, painted in 1951 around the time that he exhibited with the European artists COBRA group.



This year we have acquired some outstanding examples of contemporary photography. Jane and Louise Wilson are best known for their large-scale film and video installations that reflect disused industrial spaces. **Safe Light, Reflected Ballroom** is from a series of photographs shot at a factory in the north east of England in 2003 in which the ambiguous space, cast in a bright yellow light, adds to an atmosphere of unease. Another photographic purchase, **Random Growth without Loss of Stability** by Nick Waplington, uses humour to comment on the idiosyncrasies of the modern, capitalist age; while Gayle Chong Kwan's photographic series **Cockaigne** makes landscapes out of food, addressing the profligacy of the western world.



The photograph **Safe Light, Reflected Ballroom** by the artists Jane and Louise Wilson on display at DCMS headquarters, London

It has been an especially busy year for displays in overseas locations. At the Ambassador's Residence in Vienna, we installed new displays of work by Michael Craig-Martin and Paul Morrison. While in the Vatican, in Rome, we oversaw the transfer of works of art from the residence of the UK Ambassador to the Holy See, to a new Residence at the Palazzo Pallavicini. This move enabled us to give prominence to a portrait of **Cardinal Sforza Pallavicini (1607-1667)**, whose descendants own the building. New displays were installed in the Residence in Beijing, including a portrait of **George Macartney, (1737-1806) 1<sup>st</sup> British Ambassador to China** by Ozias Humphrey. Taking advantage of a major refurbishment of the Toyko Residence to protect it from future seismic activity, we returned works to the UK for conservation while other works, including **Red Sand Throws in the Gotemba Quarry**, a photographic triptych by Andy Goldsworthy, were selected as part of a new display. These photographs document a work of art which the artist calls 'sand throws', made by throwing red earth into Lake Tanuki, at the foot of Mount Fuji. New work was also selected for Bratislava, Kabul, Brussels, Moscow, Paris and Seoul.



**George Macartney (1737-1806) Earl Macartney, 1<sup>st</sup> British Ambassador to China**, a pastel portrait by Ozias Humphrey

In addition to visiting Madrid, Bogotá and Montevideo to carry out inspections of our works, we also made our first-ever trips to Addis Ababa, Rabat, Nicosia and Kingston where we carried out some much-needed conservation and documentation work. Addis Ababa was a particularly notable visit as we were able to check on the condition of a number of works and hang a new work; a large painting with 23 separate vignettes by the Ethiopian artist Johannes Tessema, recording Queen Elizabeth II's official state visit to Ethiopia in February 1965, as a guest of the Emperor Haile Selassie. The Queen's visit was her first to East Africa following the death of her father, King George VI, and was the occasion during which she returned several important Ethiopian treasures to the country on behalf of Britain. The painting was donated to the GAC by Sir Derek Day, a former Ambassador to Ethiopia.



As part of our regular programme, the Walker Art Gallery, Liverpool lent nine works (not required for display) to 10 Downing Street. The paintings were installed in September 2006 in the ground floor corridor leading to the Cabinet room, where they remained for twelve months. These included work by David Bomberg, Charles Conder, Harold Gilman and the wonderful detailed, textured painting **Villas at Cookham** by Stanley Spencer. **A Fishmonger's Shop** by Jacques Laurent Agasse, a painting we had purchased at auction in the previous year, went on display in the White Room, one of the formal reception rooms in Downing Street.

We have been working with the Privy Council to display their collection of historical silver objects that had been in storage. A selection of these pieces, dating from the 17<sup>th</sup> to 19<sup>th</sup> centuries, is now on display outside the Waiting Room on the ground floor of 10 Downing Street. Several of the pieces were issued in 1686 in the reign of James II and others date from 1702 and 1703 during Queen Anne's reign. Items were issued to each member of the Privy Council and include an inkstand, a pair of candlesticks, a pair of candle snuffers and a snuffer tray.

Following the Government reshuffle in May 2006, we made changes to displays in the Ministerial offices of the Department of Transport (Douglas Alexander), Trade & Industry (Margaret Hodge), Education & Skills (Beverley Hughes) and the Treasury (Stephen Timms). Also in the UK, a large full-length portrait of a former Foreign Secretary and President of the League of Nations, **Edward Grey, 1st Viscount Grey of Falloden** (1862-1933) by George Fiddes Watt, was installed in Lancaster House. In Regional Government Offices we began the process of looking for appropriate works in the Collection for the new Government Office for Yorkshire and Humberside.

Underpinning our displays are the technical and conservation programmes. This year 152 oil paintings, 133 works on paper, 41 objects and 23 historic frames were conserved. These included the paintings **Whitehall from St James's Park** by Hendrik Danckerts and **I Wonder What My Heroes Think of the Space Race** by Derek Boshier. **Panorama of London From the Roof of Albion Mills**, after Robert Barker, a 19<sup>th</sup> century aquatint in a horizontal format, also underwent conservation. A series of paintings in gouache of **Dante's Inferno** by Syed Sallem Arif Quadri was also conserved and reframed in close consultation with the artist. The series was reframed within a single frame, greatly improving the appearance of the work. Our framing programme included the production of 270 new frames and 16 historical reproduction frames made using traditional techniques. This included the conservation of the frame for Daniel Maclise's historical work **The Chivalric Vow of the Ladies of the Peacock** and **Three Naval Officers** by Godfrey Kneller, which has a highly elaborate gilded 'Kent' frame, decorated with painted sea shells.

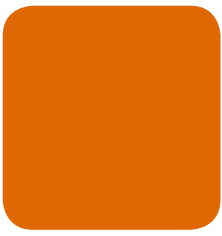


A detail of the highly elaborate gilded 'Kent' frame from the painting **Three Naval Officers** by Godfrey Kneller



A detail scene from Robert Barker's aquatint, **Panorama: London from the Roof of Albion Mills**





We were particularly pleased to be able to commission artists to work on the refurbishment of our own department's headquarters at Cockspur Street. Previously, we had mainly been involved in commissioning projects for new buildings on behalf of other Government departments, in particular the Foreign and Commonwealth Office. Working within the DCMS building presented the exciting challenge of commissioning new work from three artists for a series of glass partitioned spaces, located over five floors. Simon Faithfull used drawings enlarged from a Palm™ personal digital assistant to create urban cityscapes meandering across the glass partitions, while Catherine Bertola's delicate designs enlarge details from traditional lace making. Henna Nadeem based her work on Islamic patterns: she created designs on the top floor that allude to heaven, whereas on a lower floor her patterns and colour refer to earth and the natural world.



A section of Henna Nadeem's **Heaven n Earth** at DCMS headquarters, London

Other commissioning projects in the UK included the supervision of the final stages of work at the Home Office in Marsham Street, principally the project by Emma Kay. Unfortunately, the sculpture by Eva Rothschild intended for the atrium was cancelled by the Home Office in December. Over the year we have been developing proposals by a number of artists for the refurbished Ministry of Justice (formerly the Department for Constitutional Affairs) in the Basil Spence designed building in Queen Anne's Gate. This is due to be completed in spring 2008.

On behalf of the Foreign and Commonwealth Office, for their new purpose-built Embassy at Sana'a in Yemen, we commissioned **One Thousand Four Hundred and Forty to Zero**, an installation featuring suspended plumb lines by Jenny West. The work was installed early in 2007 by the artist, who is featured talking about the work on a video and which is to be made into a podcast downloadable from the GAC website. We also began a commissioning project for the new Embassy in Doha, Qatar.



Jenny West's sculpture, **One Thousand Four Hundred and Forty to Zero** in the new British Embassy at Sana'a, Yemen

We remain committed to a programme of increasing access to the GAC. Research continued into both the historical and contemporary works in the Collection in preparation for providing interpretative information about the works of art. We have added more extended texts about works of art to the GAC website and have updated the Projects section to feature the Home Office commissions and a range of smaller projects from over the last two years, including those in Paris, Brussels, Chennai, New Delhi and Brasilia. We will be developing the website further over the next year, in particular to bring it into line with recent accessibility guidelines.

During this period we provided a number of locations both in the UK and overseas with information packs, for example the offices of Jack Straw (Leader of the House of Commons) and

Jacqui Smith (Chief Whip) and the Residences of Ambassadors in Ankara, Beijing, Bratislava and Seoul. We also researched a number of contemporary acquisitions including works by Gilbert and George, Joe Tilson, Cerith Wyn Evans, Marc Quinn and Runa Islam. Research into Henry Raeburn's portrait of **James Hamilton** was continued by Alison Fuller, the Assistant Curator: Research and Interpretation, who we were sorry to lose in January when she took up the Post of Assistant to the Curator of Pictures and Sculpture at the National Trust.

Another way that the GAC currently increases the accessibility of its Collection is by lending its works to other organisations. Following a request from the Newstead Abbey Byron Society, the GAC made a special loan of the portrait of **Ada Lovelace** by Margaret Carpenter. The painting was lent to an exhibition held as part of the International Byron Festival, at St Mary Magdalene Church in Hucknall, near Nottingham, the burial place of Ada and her father Lord Byron. Other loans to UK venues made during the year included **In the Studio of Jamini Roy**, a painting by Howard Hodgkin which was sent to Tate Britain for their touring Hodgkin retrospective and **George, Earl of Orkney, 4<sup>th</sup> Duke of Hamilton (1666-1737)** by Martin Maingaud, sent to Taplow Court. We sent two watercolours to locations abroad: **The Allied Fleets Anchored in the Bosphorus** of 1853 and **Encampment at Scutari on the Bosphorus** of 1854 by Amadeo Preziosi, both lent to the Yapi Kredi Kazim Taskent Gallery in Istanbul.



Margaret Carpenter's portrait of **Ada, Countess of Lovelace**


We also provide public access to our Collection through a programme of tours of our central London headquarters. These fortnightly tours have attracted visits from a range of organisations including the Contemporary Art Society, the London Society, the Art Fund, Penguin Books Art Club and the Friends of Kettle's Yard and the Royal Academy. We participated for the first time in the Museums and Galleries Open Day in May, running further behind-the-scenes tours of the GAC, including a British Sign Language interpretative tour. In September, we were again involved in the London Open House Weekend, arranging hourly tours of the premises, including two tours that offered BSL interpretation. The feedback from these tours has been very positive with visitors enjoying the opportunity to see the works of art currently at our headquarters. About 25% of the Collection is usually there at any one time, while the rest is out on display in some 450 locations in the UK around the world.



Visitors on an evening tour of the GAC's central London premises

We were asked by the Public Catalogue Foundation to take part in a project to provide a complete record of all the oil paintings in the UK in public ownership. This ambitious project to increase public access to the nation's heritage involves cataloguing the works in a series of affordable volumes, one of which is devoted to the approximately 2,500 oil paintings in the Government Art Collection.





Having identified the need for 400 of these paintings to be photographed, we undertook a programme of on-site photography in locations where work was not due to return to the GAC in the foreseeable future. The catalogue is due to be launched in January 2008.

We are extraordinarily well supported by a distinguished Advisory Committee. As Director I am able to draw upon the combined wisdom of some of the leading figures in the art world. I'd like to thank them warmly for their wise counsel. I am also most fortunate to have a marvellous team – a group of people who never fail to go the extra distance in the interests of the Collection.

*Penny Johnson*

# Advisory Committee & Staff

## Advisory Committee on the Government Art Collection

Julia Somerville	Chairman
Dr Penelope Curtis	Independent - Curator, Henry Moore Institute
Nick Hackworth	Independent - Evening Standard (stepped down June 2006)
Margot Heller	Independent - Director, South London Gallery
Sarah Shalgosky	Independent - Curator, Mead Gallery
Penny Johnson	Ex Officio – Director, Government Art Collection
Dr Charles Saumarez Smith	Ex Officio – Director, National Gallery
Sandy Nairne	Ex Officio – Director, National Portrait Gallery
Stephen Deuchar	Ex Officio – Director, Tate Britain
<i>with</i>	
<i>Sir Nicholas Serota</i>	<i>Ex Officio – Director, Tate</i>
Alan Davey	Ex Officio – Director, Culture, DCMS

## Staff of the Government Art Collection

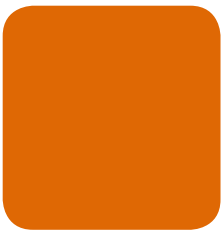
Jules Breeze	Registrar
Chris Christophorou	Collection Technician
Chantal Condron	Curator: Information & Research (part-time)
Colin Dyer	Finance Officer
Martin Few	Collection Technician
Alison Fuller	Assistant Curator: Information & Research
Adrian George	Curator: Collection Projects
Roger Golding	Curator: Documentation
Tony Harris	New Media Officer
Gary Henson	Director's Assistant & Administrator (started January 2007)
Nikki Hodge	Curator: Information & Research (started April 2006 - part-time)
Penny Johnson	Director & Head of Division
Robert Jones	Collection Officer
Tung Tsin Lam	New Media Officer
Clive Marks	Senior Administrator (started March 2007)
Andrew Parratt	Curator: Collection Services
Malcolm Steer	Senior Administrator (left February 2007)
Julia Toffolo	Registrar & Deputy Director

## Acquisitions 2006-2007

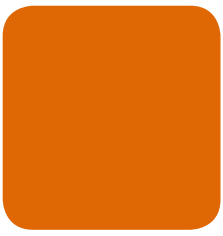
Catalogue details: measurements are in centimetres, height precedes width. Costs include VAT where applicable. The inventory number of each work is listed in the left margin.

- 18090 Roger Ackling  
**Isle of Wight** 1997  
sculpture in 2 parts, sunlight on wood with nails  
9.7 x 15.5 x 6.7 and 9.6 x 8.6 x 6.8  
purchased from Annely Juda, London for £3,760
- 18108 Darren Almond  
**Station** 2005  
cast marble resin, 41.9 x 69.9 x 42  
edition no. 3/5  
purchased from White Cube, London for £21,150
- 18084/1-25 David Austen  
**Green Electric Morning** 2006  
portfolio of 25 etchings, 46.3 x 38  
edition no. 2/15  
purchased from Ingleby Gallery, Edinburgh, for £5,287.50
- 18106 Anna Barriball  
**Sunrise/Sunset II** 2006  
pencil drawing on paper, 33.5 x 43  
purchased from the Frith Street Gallery, London, for £3,525
- 18100 Peter Blake  
**Love Me Do** 2004  
screenprint with diamond dust, 75 x 57.5  
edition no. 13/75  
purchased from Paul Stolper, London for £1,128
- 18101 Peter Blake  
**PS – I Love You** 2004  
screenprint, 75 x 57.5  
edition no. 27/75  
purchased from Paul Stolper, London for £940
- 18075 Frederick Bromley after John Prescott Knight  
**The Peninsular Heroes Assembled at the United Services Club**  
published 1 November 1847  
mezzotint, 74 x 106.5  
with original accompanying explanatory pamphlet and key  
purchased from Grosvenor Prints, London, for £700

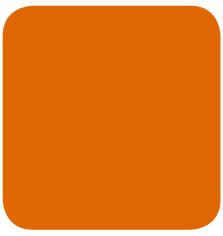




- 18107 Cerith Wyn Evans  
**Time here becomes space / Space here becomes time** 2004  
neon sculpture in two parts, 10.1 x 131.5 and 10.3 x 131.5  
edition no. 1/3  
purchased from White Cube, London for £12,484
- 18123 Simon Faithfull  
**Lea Navigation** 2006  
Manifestation: Self-adhesive vinyl on glass panels  
commissioned by DCMS for £8,965.95
- 18111 William Powell Frith  
**The Crossing Sweeper** 1893  
oil on canvas, 43.7 x 36.2  
purchased from Christie's, London for £27,170
- 18078 William Gear  
**Spring Song** 1951  
oil on canvas, 122 x 81.2  
purchased from Sotheby's, London for £12,350
- 18099 Andy Harper  
**On Moddard's Screen** 2006  
oil on canvas, 208.7 x 172.7  
purchased from the artist (via Illuminate Productions, London) for £6,080
- 18110 Mona Hatoum  
**Projection** 2006  
cotton and abaca, 89.3 x 140  
edition no. 24/30  
purchased from White Cube, London for £6,491.88
- 18088 Runa Islam  
**First Day of Spring (Production Still)** 2005  
c-digital photographic print, 76.3 x 61  
gift from the artist via White Cube, London, from the production of  
material made by the artist for **Elliptical Returns for the Home Office**
- 18098 Idris Khan  
**Bach.... Six suites for the solo cello** 2006  
lambda digital c print mounted on aluminium, 242 x 176  
purchased from Victoria Miro, London for £14,276.25

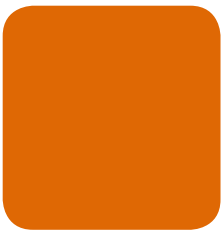


- 18102-5      Gayle Chong Kwan  
**Adonia** 2005  
**New Atlantis** 2005  
**Babel** 2005  
**Lotosland** 2005  
all editioned 3/10  
c-type lambda photographic prints from **Cockaigne** 2005  
purchased from Autograph ABP, London for £3,760
- 18074      Charles George Lewis after John Prescott Knight  
**The Waterloo Heroes Assembled at Apsley House,**  
**18 June 1845** published 1 October 1845  
mezzotint, 74.5 x 107  
with original accompanying explanatory pamphlet and key  
purchased from Grosvenor Prints, London for £700
- 18109      Camilla Løw  
**Kimono** 2004  
wall-mounted hanging sculpture: wood, paint, cord  
100 x 22 x 7  
purchased from Sutton Lane, London for £1,997.50
- 18087      Neeta Madahar  
**Sustenance 104**  
Iris photographic print on Somerset velvet paper, 89 x 119  
edition no. 11/15  
purchased from Purdy Hicks Gallery Ltd., London for £749.06
- 18112/1-10      Elizabeth Magill  
**Parlous Land** 2006  
portfolio of 10 lithographs  
edition no. 43/45  
purchased from the Paragon Press, London for £5,640
- 18073      Alexander Mann  
**Tangier** c1890-1895  
oil on canvas, 27 x 43.2  
purchased from Christie's London for £7,410
- 18117      Katy Moran  
**Rabbit with Earpiece** 2007  
acrylic on canvas, 50 x 61  
purchased from Stuart Shave/Modern Art, London for £6,491.88

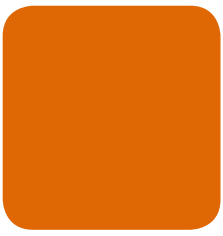


- 18091 Robert Orchardson  
**Aelita** 2006  
spray paint on metal, 125.7 x 68.5 x 63.5  
purchased from Wilkinson Gallery at Frieze Art Fair, London for £3,495.52
- 18093-6 Toby Paterson  
**New Façade** 2003  
**Sunny Blunts** 2003  
**Sunlit Emergency Exit** 2003  
**We Fall into Patterns Quickly** 2003  
all editioned 9/16  
screenprints, 76 x 101  
purchased from the Modern Institute, Glasgow for £998.95 each
- 18077 Victor Pasmore  
**The Space Within or the Forest of Douanier Rousseau** 1987-8  
oil on canvas laid on to board, 122 x 122  
purchased at Sotheby's, London for £17,290
- 18079 Grayson Perry  
**Print for a Politician** 2005  
etching (3 plates), 67.7 x 249.5  
edition no. 5/59  
purchased from the Paragon Press, London for £14,100
- 18115 Michael Petry  
**True Love BB62**  
glass and Victorian electro-plated nickel silver dish, from  
the True Love Series, 15.5 x 16.5 x 25  
purchased from the Westbrook Gallery, London, for £3,000
- 18076 Alex Pollard  
**8-Bit Landscape** 2006  
acrylic on jesmonite plaster on MDF, with objects, 89 x 120  
purchased from The Approach, London for £2,961
- 18097 Nathaniel Rackowe  
**Sixty-Eight Doors.2** 2006  
lambda photographic print on MDF, 39.7 x 58.7  
edition no. 1/5  
purchased from Bischoff/Weiss, London for £930





- 18113/1-8 Marc Quinn  
**Portraits of Landscapes 2007**  
portfolio of 8 pigment prints  
edition no. 8/59  
purchased from the Paragon Press, London for £7,931.25
- 18092 Justine Smith  
**The Money Map of the World**  
inkjet print, 86.5 x 137  
edition no. 46/100  
purchased from John Iddon, Richmond for £950
- 18114/1-4 Justine Smith  
**Icons 2006**  
portfolio of 4 silkscreen prints with gold leaf, 94 x 91  
edition no. 72/80  
purchased from CCA Galleries, London for £1,750
- 18085 Anon 19C  
**General Sir Fenwick Williams at the Siege of Kars 1855**  
mezzotint  
purchased from Grosvenor Prints, London for £450 using funds provided by the Governor's Office, Gibraltar, for display in The Convent, Gibraltar
- 18089 Nicholas Waplington  
**Random Growth without Loss of Stability 2006**  
c-type photographic print, 126.5 x 100  
edition no. 1/6  
purchased from Museum 52, at the Zoo Art Fair, London for £4,112.50
- 18118 Eva Weinmayr  
**31 mph a crime? 2002**  
from the **Today's Question** series  
edition no. 2/2  
enamel on aluminium, 125 x 93.5  
purchased from Vane Contemporary Art, Newcastle-upon-Tyne for £2,625
- 18119 Eva Weinmayr  
**How should we fight foot and mouth? 2002**  
from the **Today's Question** series  
enamel on aluminium, 100 x 75  
edition no. 2/2  
purchased from Vane Contemporary Art, Newcastle-upon-Tyne for £1,950



- 18124 Jenny West  
**One Thousand Four Hundred and Forty to Zero** 2006  
ceiling mounted sculpture: stainless steel, nylon and acrylic resin  
commissioned for the new British Embassy, Sana'a, Yemen, for £30,000  
using FCO funds
- 18083 Jane and Louise Wilson  
**Safe Light, Reflected Ballroom** 2003  
c-type photographic print on aluminium, 180 x 180  
edition no. 1/4  
purchased from the Lisson Gallery, London for £14,981
- 18116/1-5 Richard Wright  
**BQ Portfolio**  
portfolio of 5 screenprints  
edition no. 26/30  
purchased from the Gagosian Gallery, London for £5,427

# Annex 1

List of works lent to public exhibitions between 1 April 2006 and 31 March 2007.  
The inventory number of each work is listed in the left margin.

## **Harmonious History: Music through the ages at Taplow Court**

Taplow Court, Buckinghamshire, 28 May – 30 October 2006

13420                      Martin Maingaud  
**George, Earl of Orkney, 4th Duke of Hamilton 1724**  
oil painting

## **International Byron Festival**

St. Mary Magdalene Church, Hucknall, Nottinghamshire, 30 June – 16 July 2006

2172                      Margaret Carpenter  
**Ada, Countess of Lovelace 1836**  
oil painting

## **Evelyn Dunbar: War And Country**

St. Barbe Museum & Art Gallery, Lymington, 9 September – 18 November 2006

139                      Evelyn Dunbar  
**Threshing, Kent c1942-3**  
oil painting

## **Branching Out: A Celebration Of Trees**

Nature in Art Museum & Gallery, Wallsworth Hall, Gloucestershire  
12 September – 8 October 2006

3595                      H.H. Trivick  
**The Dead Tree c1925**  
watercolour, gouache and ink on paper

3596                      **The Rotting Tree**  
gouache and ink, on paper

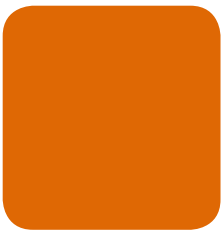
6053                      Adrian Stokes  
**Beech Tree**  
oil painting

6684                      John Craxton  
**Tree Root in a Welsh Estuary 1943**  
oil painting

8609                      Francis Kelly  
**Olive Trees**  
aquatint

12706                      Brian Hanscomb  
**Beech Tree near Kimpton**  
engraving





13503 Karl Torok  
**We Three Trees across the Lake (at Sheffield Park Gardens)**  
watercolour and ink on paper

13908 Ian Gardner  
**Trees in Sunlight, Happy Valley, Culzean 1977**  
watercolour on paper

**Pattern**

Shipley Art Gallery, Gateshead, 16 September – 5 November 2006

18009 Henna Nadeem  
**Clouds 2001**  
collage of black and white photographs

**Spencer Gore in Letchworth**

Letchworth Museum & Art Gallery, 16 September – 28 October 2006

5928 S.F. Gore  
**Harold Gilman's House at Letchworth 1912**  
oil painting

**Drawing in Motion**

Bury St. Edmunds Art Gallery, 30 September – 11 November 2006

17572 Richard Long  
**Dartmoor Time 1996**  
unique printed text on paper

**George Shaw**

Centre d'Art Contemporain, Geneva, 2 November 2006 – 14 January 2007  
Kunstverein Freiburg, Freiburg, Germany, 25 January – 18 March 2007

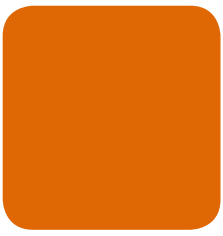
17879 George Shaw  
**Scenes from the Passion: Valentine's Day 2004**  
enamel painting

**Amadeo Preziosi**

Yapi Kredi Kazim Taskent Gallery, Istanbul, 12 January – 25 February 2007

1806 Amadeo Preziosi  
**Encampment at Scutari on the Bosphorus 1854**  
watercolour on paper

1807 **The Allied Fleets Anchored in the Bosphorus 1853**  
watercolour on paper



**Home and Garden Part 3: 1914-1960**

Geffrye Museum, London, 20 February – 24 June 2007

16935                      John Bratby  
**Window, Dartmouth Row, Blackheath** c1954  
oil painting

**She shines like a Comet: Lady Mary Wortley Montagu, an extraordinary 18<sup>th</sup> century woman**

Graves Art Gallery, Sheffield, 10 March – 2 June 2007, in collaboration with the National Portrait Gallery as part of the DCMS/DfES Strategic Commissioning/ National Regional Museums Education Partnerships Programme.

3320                      Carlo della Rusca  
**Lady Mary Wortley Montagu** 1739  
oil painting

**Prunella Clough**

Tate Britain, London, 24 March – 27 August 2007

Norwich Castle Museum, Norwich, 6 October 2007 – 6 January 2008

Abbot Hall, Kendal, 18 January – 5 April 2008

17018                      Prunella Clough  
**Lorry with Cabledrum** 1953  
oil painting

## Annex 2

Long-term loans outside Government. The inventory number of each work is listed in the left margin.

**Bramshill House, Hook (Police Training College)**

3365 Daniel Mytens (After)  
**King Charles I (1600-49, Reigned 1625-49)**  
oil painting

**British Library: India Office Library**

14528 Thomas Hickey  
**Mrs. Johnson, the Begum Johnson**  
oil painting

**Churchill College, Cambridge**

9695 Margot Perryman  
**Untitled No.94 1971**  
oil painting [*loan terminated October 2006*]

**Fort St. George Museum, Chennai**

12450 William Carroll  
**King George V (1865-1936, Reigned 1910-36)**  
oil painting

12451 **Mary, Princess of Teck (1867-1953) Queen of King George V**  
oil painting

12452 Franz Xaver Winterhalter  
**Queen Victoria (1819-1901, Reigned 1837-1901)**  
oil painting

**Historic Royal Palaces Agency: Banqueting House**

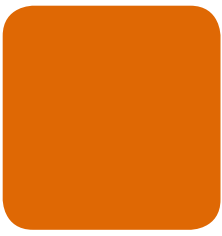
382 George Vertue  
**Drawing of 1680 Plan of the Old Palace of Whitehall 1747**  
drawing [*loan terminated October 2006*]

4594 Daniel Mytens  
**King Charles I (1600-49, Reigned 1625-49)**  
oil painting

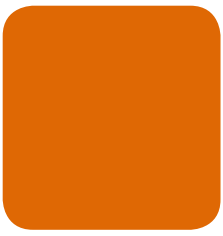
6439 John Michael Rysbrack  
**Sir Peter Paul Rubens (1577-1640)**  
bronze sculpture [*loan terminated October 2006*]

11493 John Michael Rysbrack (After)  
**Inigo Jones (1573-1652)**  
plaster bust

12974 John Bluck after Thomas Rowlandson and Augustus Charles Pugin  
**Whitehall [showing interior of the Banqueting House]**  
print [*loan terminated October 2006*]

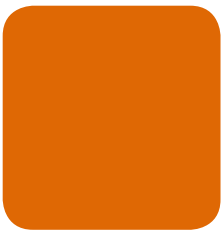


- 15537 H. Terasson  
**His Majesty's Royal Banqueting House of Whitehall**  
print
- Historic Royal Palaces Agency: Hampton Court Palace**  
4987 Jan van Orley  
**King William III as Solomon**  
oil painting
- 14928 James Digman Wingfield  
**The Chapel Royal, Hampton Court 1849**  
oil painting [*loan terminated October 2006*]
- Historic Royal Palaces Agency: Kensington Palace (Royal Dress Collection)**  
0/791 John Houston after William Llewellyn  
**Mary, Princess of Teck (1867-1953) Queen of King George V**  
oil painting
- Historic Royal Palaces Agency: HM Tower of London (Bloody Tower)**  
0/299 Anon British 16C  
**Sir Walter Raleigh (c1552-1618) c1590**  
oil painting
- Historic Royal Palaces Agency: HM Tower of London (Crown Jewels Display)**  
12674 James Gunn (After)  
**HM Queen Elizabeth II (born 1926, Reigned 1952- )**  
oil painting
- Historic Royal Palaces Agency: HM Tower of London (Queen's House)**  
1205 Johann Spilberg II  
**The Tower of London c1689**  
oil painting
- 5692 John Maurer  
**A North West View of the Tower of London**  
print
- 5693 G. Haiward & J. Gascoyne  
**A True and Exact Draught of the Tower Liberties, Surveyed  
in the Year 1597**  
print
- 5690 Samuel & Nathaniel Buck  
**The Tower of London: The South View**  
print
- 5691 **The Tower of London: The West View**  
print
- 7129 **The Tower of London: The North View**  
print

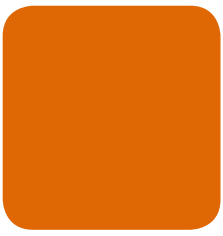


- 5688 Thomas Malton  
**The Tower**  
print
- 5689 **The Great Court of the Tower**  
print
- 9571 Jacobus Houbraken  
**Robert Carr, Earl of Somerset (1587-1645)**  
print
- 9572 **Thomas Cromwell, Earl of Essex (?1485-1540)**  
print
- 9573 **Robert Devereux, 2<sup>nd</sup> Earl of Essex (1566-1601)**  
print
- 9574 **John Fisher, Bishop of Rochesteer (1459-1535)**  
print
- 9575 **King Henry VIII (1491-1547, Reigned 1509-47)**  
print
- 9576 **Queen Catherine Howard (d1542)**  
print
- 9577 **Henry Howard, Earl of Surrey (?1517-47)**  
print
- 9578 **Sir Thomas More (1478-1535)**  
print
- 11951 **Sir Walter Raleigh (c1552-1618)**  
print
- 7125 Daniel Havell after John Glendall  
**View of the Tower of London**  
print
- 11978 Henry Pether  
**The Tower of London and Customs House 1853**  
oil painting
- 7127 P.R. Perry  
**Tower of London and Tower Bridge 1891**  
drawing
- 7128 James Tibbitts Willmore after William Henry Bartlett  
**Tower of London**  
print [*loan terminated October 2006*]
- 7130 Wenzel Hollar (After)  
***Castrum Royale Londinense vulgo The Tower***  
print
- 7131 Maclure & Macdonald  
**Tower of London**  
print

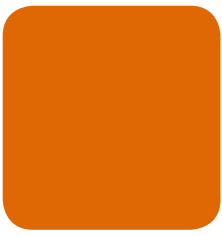




- 7123 Frederick Nash  
**View of the Bloody Tower**  
print
- 7124 **Gateway of the Bloody Tower**  
print
- 11692 **Chapel in the White Tower**  
Drawing [*loan terminated October 2006*]
- 11693 **View under Bloody Tower**  
Drawing [*loan terminated October 2006*]
- 11694 **Plan of the White Tower, Dungeon Floor**  
Drawing [*loan terminated October 2006*]
- 11695 **Dungeon or Prison Room in the White Tower**  
Drawing [*loan terminated October 2006*]
- 11696 **Inscriptions in the Prison Room of the White Tower**  
Drawing [*loan terminated October 2006*]
- 11697 **Plan of the White Tower, Chapel Floor**  
Drawing [*loan terminated October 2006*]
- 11698 **State Room in the Upper Storey of the White Tower**  
Drawing [*loan terminated October 2006*]
- 11699 **Inside of the Chapel**  
Drawing [*loan terminated October 2006*]
- 11700 **Tomb in the Chapel**  
Drawing [*loan terminated October 2006*]
- 11701 **Plan of the Prison Room in the Beauchamp Tower**  
Drawing [*loan terminated October 2006*]
- 11702 **Prison Room in the Beauchamp Tower**  
Drawing [*loan terminated October 2006*]
- 11703 **Inscription in the Prison Room, Beauchamp Tower**  
Drawing [*loan terminated October 2006*]
- 11704 **Inscriptions in the Prison Room, Beauchamp Tower**  
Drawing [*loan terminated October 2006*]
- 11705 **Inscriptions in the Prison Room, Beauchamp Tower**  
Drawing [*loan terminated October 2006*]
- 11706 **Inscriptions in the Prison Room, Beauchamp Tower**  
Drawing [*loan terminated October 2006*]
- 11707 **Inscriptions in the Prison Room, Beauchamp Tower**  
Drawing [*loan terminated October 2006*]
- 11708 **In the Upper Prison Room, Beauchamp Tower**  
Drawing [*loan terminated October 2006*]
- 11709 **Inscriptions in the Prison Room, Beauchamp Tower**  
Drawing [*loan terminated October 2006*]
- 11710 **Beauchamp Tower from Tower Hill**  
Drawing [*loan terminated October 2006*]
- 11711 **Inscription in Salt Tower**  
Drawing [*loan terminated October 2006*]
- 11712 **Inside of Bowyers Tower**  
Drawing [*loan terminated October 2006*]
- 11713 **Bloody Tower**  
Drawing [*loan terminated October 2006*]



- 11714 **Entrance under Bloody Tower**  
Drawing [*loan terminated October 2006*]
- 11715 **Inside of Well Tower**  
Drawing [*loan terminated October 2006*]
- 11716 **Byward Tower**  
Drawing [*loan terminated October 2006*]
- 11717 **Inside of Byward Tower**  
Drawing [*loan terminated October 2006*]
- 7126 Thomas Sutherland after Thomas Rowlandson &  
Augustus Charles Pugin  
**View of the Tower**  
print [*loan terminated October 2006*]
- 14789 Lawrence Barnett Phillips  
**The Tower and Moat from the West**  
print
- 14790 Henry Payne  
**Yeoman Warder and Schoolboy**  
drawing
- 14791 Renniard  
**Yeomen Warders of the Tower of London in Full Uniform**  
print
- 16260 Emily Cathcart  
**Byward Tower with the Moat Flooded**  
drawing
- The Honorable Society of King's Inns, Dublin**  
0/128 John Lavery  
**High Treason, Court of Criminal Appeal: The Trial of  
Sir Roger Casement, 1916**  
oil painting
- Victoria & Albert Museum: The British Galleries**  
273 Joseph Wilton  
**Francis Hastings, 10<sup>th</sup> Earl of Huntingdon (1728-89) 1761**  
marble sculpture
- 4959 Jan Siberechts  
**View of Longleat 1678**  
oil painting
- 15470 Heinrich von Angeli  
**Queen Victoria (1819-1901, Reigned 1837-1901)**  
oil painting



**National Gallery, London**

14990 Giuseppe Gabrielli  
**Room 32 in the National Gallery, London 1886**  
oil painting

**National Media Museum, Bradford**

15529 Julia Margaret Cameron  
**Captain Speedy and Dejatch Alamayou c1868**  
photograph

**National Trust: Morville Hall & Attingham Park**

11040 Moses Griffith  
**Morville Hall 1794**  
drawing  
11043 **View of Attingham Hall, Shropshire 1792**  
drawing

**Queen Mary's School, Thirsk**

0/786 Samuel Luke Fildes (After)  
**King George V (1865-1936, Reigned 1910-36)**  
oil painting  
0/787 William Llewellyn (After)  
**Mary, Princess of Teck (1867-1953) Queen of King George V**  
oil painting

**Royal Armouries: HM Tower of London**

45 Jan Wyck  
**Elevation of the Storehouse at the Tower c1710**  
drawing  
2176 Paul van Somer  
**King Charles I (1600-49, Reigned 1625-49) as Prince of Wales**  
oil painting  
10862 Anon British 18C  
**North Bank of the Thames from the Tower to London Bridge**  
oil painting

**Royal Armouries: Leeds**

2622 James Seymour  
**Charles Powlett, 8<sup>th</sup> Marquess of Winchester (1685-1754)**  
oil painting

**The White House, Washington, DC**

16203 Jacob Epstein  
**Sir Winston Churchill (1874-1965) 1946**  
bronze sculpture



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